

DAWN OVER A NEW WORLD

As recorded by Dragonforce

(From the 2004 Album SONIC FIRESTORM)

Transcribed by acrobaticfish

Words and Music by

A Intro

♩ = 159

16

Gtr III

T
A
B

B Verse 1

F C/G

17

T
A
B

B^b/F F

21

T
A
B

F C/G

25

T
A
B

Dm/A Gm B^b/F C/G

29

T
A
B

33

F C/G

Gtr I

T
A
B

1 1 3 3 1

Gtr II

T
A
B

Gtr III

T
A
B

37

B $\flat$ /F F

T
A
B

T
A
B

T
A
B

T
A
B

T
A
B

41

F C/G

T
A
B

T
A
B

45

B $\flat$ /F F

T
A
B

T
A
B

C Verse 2

49

F C/G

Gtr II

Gtr III

53

B7/F F

Gtr III

C/G Dm/A Gm

57

63

B $\flat$ /F C/G

Gtr I

T
A
B

24 23 22 21 20 19 18 17 16 15 14 13 12 11 10 9 8 7 6 5 4 3 2 1

sl. sl. sl. sl. sl. sl. sl. sl. sl. sl. sl. sl. sl. sl. sl. sl. sl. sl.

Gtr II

T
A
B

20 19 18 17 16 16 15 14 13 12 12 11 10 9 8 8 7 7 6 5 3 3 2 1

sl. sl. sl. sl. sl. sl. sl. sl. sl. sl. sl. sl. sl. sl. sl. sl. sl. sl.

Gtr III

T
A
B

D Bridge

Dm B $\flat$ C F/C

65

Gtr II

T
A
B

Gtr III

T
A
B

69

Dm B $\flat$ C F/C

T
A
B

T
A
B

73

Dm B $\flat$ C F/C

T
A
B

T
A
B

77

Dm B⁷ Gm C

T
A 7
B 5

T
A
B

E Pre-Chorus

81

B^b F C Dm

85

B^b F Dm C

F Chorus

F/C

89

C

93

Dm Gm B^b C

T
A 7
B 5

T
A
B

97

F/C C

T
A
B

T
A
B

101

Dm Gm B^b C

T
A 7
B 5

T
A
B

105

F/C C Dm G5/D

T A B

T A B

109

B $\flat$ F B $\flat$ C

T A B

T A B

F/C

113

Gtr I

T

A

B

24~23~22~21~20~19~18~17~16~15~14~13~12~11~10~9~8~7~6~5~4~3~2~1

sl. sl.

Gtr II

T

A

B

20~19~18~17~16~15~14~13~12~11~10~9~8~8~7~7~6~5~3~2~2~1

sl. sl. sl. sl. sl. sl. sl. sl. sl. sl. sl. sl. sl. sl. sl. sl. sl. sl. sl. sl.

Gtr III

T

A

B

G End Verse

Gm

Dm/A

115

Gtr II

T

A

B

Gtr III

T

A

B

119

Gm B^b C

Gtr I

T
A
B

Gtr II

T
A
B

Gtr III

T
A
B

[H] Guitar Solo (Herman)

Dm/A

C

The musical score for "The Rose Tree" is presented in three systems. The first system shows the vocal melody in treble clef, followed by a three-part vocal harmony (Tenor, Alto, Bass) in a similar clef. The second system features a piano accompaniment in treble clef, with a three-part vocal harmony (Tenor, Alto, Bass) in a different clef. The third system continues the piano accompaniment and the three-part vocal harmony. The score includes various musical notations such as notes, rests, and dynamic markings like "Full".

Dm/A

C

[illegible]

Bb

F/C

131

The musical score for Example 131 consists of four staves. The top staff is a vocal line in treble clef with a key signature of one flat (B-flat). It contains a melody with various intervals, including a large leap from a low note to a high note. The second staff is a guitar part with three lines labeled T, A, and B. The T line contains a sequence of notes: 22 10, 8 20 8 6 5 6, 8 6 5, 6 6, 6 5, 6, and 17. The A line contains the notes 19 7 22 10 and 22 10. The B line contains the notes 20 8 and 19 7 22 10. The third staff is a guitar part with three lines labeled T, A, and B. The T line contains a sequence of notes: 22 10, 8 20 8 6 5 6, 8 6 5, 6 6, 6 5, 6, and 17. The A line contains the notes 19 7 22 10 and 22 10. The B line contains the notes 20 8 and 19 7 22 10. The fourth staff is a guitar part with three lines labeled T, A, and B. The T line contains a sequence of notes: 22 10, 8 20 8 6 5 6, 8 6 5, 6 6, 6 5, 6, and 17. The A line contains the notes 19 7 22 10 and 22 10. The B line contains the notes 20 8 and 19 7 22 10.

135

B $\flat$

T 18 17 15 17 15 18 17 15 17 19 17 19 17 15 19 17 19 17 15 14

A

B 13 17 15 15 14 13 13 17 18

P H P H P H P

Full

C

8va

137

T 22 20 17 18 20 22 18 17 22 17 19 22 19 20 20 17 13 17 13 13 18 13 14 17 14 15 19 15 10 15

A

B

T P T T T T P H P T T P H

Gm 8va 8va----- 8va 8va 8va----- Dm/A 8va 8va 8va-----
 T 18 13 13 13 13 11 11 11 10 11 (10) 17 20 17 17 17 13 17 18 17 18 17 18
 A 14 14 14 14 12 12 12 10 12 12 10 20 18 18 18 17 15 18 18 17 18 17 18
 B 14 14 14 14 12 12 12 10 12 12 10 20 18 18 18 17 15 18 18 17 18 17 18
 sl. sl.

T 7
 A 7
 B 7

C
8va-----

Dm/A

143

F#D A.H.

(17) (12)

17 17 19 17 17 17 (17) 7 15 17 15 17 17 15 14 15 17 14 17 17 17 18 (18)

E A#

T A B

5 5 x 5 7 (7)
5 5 5 5 (5)

Gm

3 3 3 3 3 3

20 17 15 20 17 15 20 17 15 22 20 18 22 20 18 22 20 18 24 22 19 24 22 19

20 17 20 17 20 17 22 20 19 22 19 22 19 24 20 24 20 19

T A B

5 5

148

T
A
B

22 19 10 17 22 19 10 17 22 19 10 17 24 22 20 19 24 22 20 19 24 22 20 19 22 19 17 22 19 17

24 24 20 24 20 24 20 22 19 22 19

149

F
8va

T
A
B

17 15 18 18 17 18 17 18 17 18 18 18 (18)
18 17 19 17 17 17 20 18 20 20 (20)

Full

B^b
8va-----

151

T
 A
 B

T
 A
 B

T
 A
 B

153

C5
8va-----|

8va-----|

8va-----|

8va-|

8va-----|

Full Full Full

Full Full Full

13 13 13 13 15 15 15 15 17 17 17 17 19 19 19 19 20 20 20 20 22 22 20 18 17 17 18 20 20 20 19 17 19 20 20 20 17 18 20

sl. sl. H P P

J Pre-Chorus

157

B $\flat$
8va

F

C

Dm

T

A

B

T

A

B

T

A

B

161

B $\flat$

F

Dm

C

Gtr II

T

A

B

Gtr III

T

A

B

K Chorus

165

F/C C

T
A
B

T
A
B

169

Dm Gm B^b C

T
A
B

T
A
B

L Out-Chorus

173

G/B D/A

T
A
B

T
A
B

177

Em/B Am C D/A

T A B

T A B

181

G/B D/A

T A B

T A B

185

Em/B Am C D/A

T A B

T A B

189

G/B D/A Em/B Am/C

T
A
B

T
A
B

193

C G/B C D/A

T
A
B

T
A
B

197

C

T
A
B

T
A
B

M Outro

199

C D/A G

T
A
B

203

Gtr II

T
A
B